

EASY GROOVE

ALTO SAX 1

By BOB MINTZER

FUNK

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 mf

26 27 28 29

30 31 32 33 f

34 35 36 37

TO CODA

1. 2.

ALTO SAX 1

38 39 40 41

42 43 44 45

42

46 47 48 49

50 51 52-53 54 55

50 PLAY 2ND TIME ONLY

mf

56 57 58 59 60

61 62 63 64 65

66 67 68 69

66

f

70 71 72 73

D.S. ALCOFFA

⊕ CODA

74 75

76 77 78 79

mf

EASY GROOVE

ALTO SAX 2

By BOB MINTZER

FUNK

1 *f* 2 3 4

5 6 7 8

9 **9** PLAY 2ND TIME ONLY
PLAY ON D.S. 10 11 12

13 14 15 16

17 **17** 18 19 20

21 22 23 24 25 *mf*

26 **26** 27 28 29

30 31 32 33 *f*

34 **34** 35 36 37

TO CODA 1. 2.

ALTO SAX 2

Musical staff 38-41. Measures 38, 39, 40, and 41. Includes a fermata over measure 38.

42

Musical staff 42-45. Measures 42, 43, 44, and 45. Includes a fermata over measure 42.

Musical staff 46-49. Measures 46, 47, 48, and 49. Includes a fermata over measure 46.

50 PLAY 2ND TIME ONLY

Musical staff 50-55. Measures 50, 51, 52-53, 54, and 55. Includes a first ending bracket over measures 50-51 and a second ending bracket over measures 52-53.

Musical staff 56-60. Measures 56, 57, 58, 59, and 60. Includes a fermata over measure 56.

Musical staff 61-65. Measures 61, 62, 63, 64, and 65. Includes a fermata over measure 61.

66

Musical staff 66-69. Measures 66, 67, 68, and 69. Includes a fermata over measure 66.

Musical staff 70-73. Measures 70, 71, 72, and 73. Includes a fermata over measure 70.

D.S. AL CODA

⊕ CODA

Musical staff 74-75. Measures 74 and 75. Includes a fermata over measure 74.

Musical staff 76-79. Measures 76, 77, 78, and 79. Includes a fermata over measure 76.

EASY GROOVE

TENOR SAX 1

By BOB MINTZER

FUNK

5

9

17

26

34

10 CODA

1. 2.

mf

f

37

TENOR SAX 1

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

Solo Dmi7 G7 Dmi7 G7

54 55 56 57

Dmi7 G7 E7(#9) F#7(#9)

DOUBLE TIME FEEL

58 59 60 61

Bmi7 A/B Bmi7 A/B

62 63 64 65

Bmi7 G7 F#7(#9) Bmi7 (AS IS)

66 67 68 69

66 f

70 71 72 73

D.S. AL CODA

⊕ CODA

74 75 76 77 78 ml

EASY GROOVE

TENOR SAX 2

By BOB MINTZER

FUNK

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

TO CODA

mf f

TENOR SAX 2

Musical staff 38-41. Key signature: one flat (Bb). Measure numbers 38, 39, 40, 41. Includes slurs and accents.

Musical staff 42-45. Measure numbers 42, 43, 44, 45. Includes slurs and accents.

Musical staff 46-49. Measure numbers 46, 47, 48, 49. Includes slurs and accents.

50 PLAY 2ND TIME ONLY

Musical staff 50-55. Measure numbers 50, 51, 52-53, 54, 55. Includes dynamic marking 'mf' and a double bar line.

Musical staff 56-60. Measure numbers 56, 57, 58, 59, 60. Includes slurs and accents.

Musical staff 61-65. Measure numbers 61, 62, 63, 64, 65. Includes slurs and accents.

66

Musical staff 66-69. Measure numbers 66, 67, 68, 69. Includes dynamic marking 'f' and slurs.

Musical staff 70-73. Measure numbers 70, 71, 72, 73. Includes slurs and accents.

D.S. AL CODA

⊕ CODA

Musical staff 74-75. Measure numbers 74, 75. Includes a treble clef and a key signature change to one flat.

Musical staff 76-79. Measure numbers 76, 77, 78, 79. Includes dynamic marking 'mf' and a fermata.

EASY GROOVE

BARITONE SAX

By BOB MINTZER

FUNK

1 *f* 2 3 4

5 6 7 8

9 2ND TIME ONLY
PLAY ON D.S.

9 *mf* 10 11 12

13 14^b 15 16

17

17 *mf* 18 19 20

TO CODA (1.) (2.)

21 22 23 24 25

26

26 *mf* 27 28 29

30 31 32 33 *f*

34

34 35 36 37

BARITONE SAX

38 *p* 39 40 41

42 43 44 45

46 47 48 49

50 **50** PLAY 2ND TIME ONLY *mf* 51 52-53 54 55


56 57 58 59 60

61 62 63 64 65

66 *f* 67 68 69

70 71 72 73

D.S. AL CODA

 CODA

74 75

76 77 78 79

EASY GROOVE

By BOB MINTZER

TRUMPET 1

FUNK

9 2ND TIME ONLY
PLAY ON D.S.

TRUMPET 1

38 *f* 39 *mf* 40 41 *f*

42 43 44 45

46 47 48 49

50 PLAY 2ND TIME ONLY

50) *mf* 51 52 53

54 55 56 57

58 59-60 61

62 63 64 65

66 67 68 69

70 71 72 73 D.S. AL CODA

⊕ CODA

74-76 77 78

EASY GROOVE

TRUMPET 2

By BOB MINTZER

FUNK

9

17

TRUMPET 2

38 *f* 39 *mf* 40 41 *f*

42 43 44 45

46 47 48 49

50) PLAY 2ND TIME ONLY

50) *mf* 51 52 53

54 55 56 57

58 59-60 61

62 63 64 65

66 67 68 69

70 71 72 73 D.S. AL CODA

♩ CODA

74-76 77 78 79

EASY GROOVE

TRUMPET 3

By BOB MINTZER

FUNK

9

17

26

34

TRUMPET 3

38 *f* *mf* 39 40 41 *f*

42 43 44 45

46 47 48 49

50 *mf* 51 52 53

50) *mf*

54 55 56 57

58 59-60 61

62 63 64 65

66 *f* 67 68 69

70 71 72 73

D.S. AL CODA

coda

74-76 77 78 79 *mf*

EASY GROOVE

TRUMPET 4

By BOB MINTZER

FUNK

1 *f* 2 3 4

5 6 7 8

9

9) *f* 10 11 12

13 14 15 16

17

17 18 19 20

21 22 23 24 10 CODA

25 26 *mp* 27 28

29 *mf* 30 *mp* 31 32

34

33 34 *f* 35 36 37

TRUMPET 4

38 *f* *mf* 39 40 41 *f*

42

42 43 44 45

46 47 48 49

50 PLAY 2ND TIME ONLY

50 *mf* 51 52 53

54 55 56 57

58 59-60 61

62 63 64 65

66

66 *f* 67 68 69

70 71 72 73

D.S. AL CODA

♩ CODA

74-76 77 78 79

EASY GROOVE

TROMBONE 1

By BOB MINTZER

FUNK

5 **9** 2ND TIME ONLY PLAY ON D.S. *mf*

13 14 15 16

17 17 18 19 20 1. *p* CODA (PLAY)

21 22 23 24

2. **26** *mf* 25 26 27 28

29 30 31 32

34 *f* 33 34 35 36

TROMBONE 1

37 *f* *mf* 38 39 40

41 *f* 42 43 44 45

42

46 47 48 49

50) *mf* 51 52 53

50 PLAY 2ND TIME ONLY

54 55 56 57

58 59 60 61

62 63 64 65

66 *f* 67 68 69

66

70 71 72 73

74 75

CODA D.S. AL CODA

76 77 78 79

EASY GROOVE

TROMBONE 2

By BOB MINTZER

FUNK

1 *f* 2 3 4

5 6 7 8

9) *mf* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 *f* 35 36

PLAY 2ND TIME ONLY
PLAY ON D.S.

1. CODA (PLAY)

31000014

TROMBONE 2

37 *f* *mf* 38 39 40

41 *f* 42 43 44

45 46 47 48 49

50 PLAY 2ND TIME ONLY

50 *mf* 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65

66 *f* 67 68 69

70 71 72 73 D.S. AL CODA

⊕ CODA

74 75

76 77 78 *mf* 79

EASY GROOVE

TROMBONE 3

By BOB MINTZER

FUNK

9) PLAY 2ND TIME ONLY
PLAY ON D.S.

TROMBONE 3

37 *f* *mf* 38 39 40

41 *f* 42 43 44

45 46 47 48 49

50 PLAY 2ND TIME ONLY

50) *mf* 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65

66

66 *f* 67 68 69

70 71 72 73 D.S. AL CODA

⊕ CODA

74 75

76 77 78 79

EASY GROOVE

TROMBONE 4

By BOB MINTZER

FUNK

5 *f* 6 7 8 *f*

9 **9** PLAY 2ND TIME ONLY
PLAY ON D.S.

10 **10**

13 14 15 16

17 18 19 20

21 22 23 24

2. **26** *mf* 27 28

29 30 31 32

34

33 34 *f* 35 36 **36**

TROMBONE 4

Musical staff 1: Measures 37-40. Key signature: two flats (Bb, Eb). Measure 37 starts with a fermata. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *mf*. Measure 40 ends with a fermata.

42

Musical staff 2: Measures 41-44. Measure 41 has a dynamic marking of *f*. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata.

Musical staff 3: Measures 45-49. Measure 45 has a dynamic marking of *f*. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata.

50 PLAY 2ND TIME ONLY

Musical staff 4: Measures 50-54. Measure 50 has a dynamic marking of *f*. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata.

Musical staff 5: Measures 55-59. Measure 55 has a dynamic marking of *f*. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata.

Musical staff 6: Measures 60-65. Measure 60 has a dynamic marking of *f*. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata.

66

Musical staff 7: Measures 66-69. Measure 66 has a dynamic marking of *f*. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata.

Musical staff 8: Measures 70-73. Measure 70 has a dynamic marking of *f*. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata.

D.S. AL CODA

⊕ CODA

Musical staff 9: Measures 74-75. Measure 74 has a dynamic marking of *f*. Measure 75 has a fermata.

Musical staff 10: Measures 76-79. Measure 76 has a dynamic marking of *f*. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata.

EASY GROOVE

PIANO

By BOB MINTZER

FUNK

$C7(\#9)$ $D7(\#9)$ $G7(\#9)$ $C7(\#9)$

1 2 3 4 5 6 7

$D7(\#9)$ $G7(\#9)$ $Cmi7$ $A7$ $A\flat13$ $G7$ $Cmi7$ $Gmi7/C$ $C7(\#9)$

(STEMS INDICATE REPEATED VOICINGS)

8 9 10 11 12

$A\flat13$ $Dmi7$ $G\flat ma7$ $Dmi7(b5)$ $A\flat13$ $G7$

13 14 15 16

$Cmi7$ $B\flat/C$ $B\flat mi7$ $E\flat9$ $A\flat13$ $D7(\#9)$ $G7$

17 18 19 20

PIANO

Handwritten musical notation for the first system, measures 21-24. Chords: Cm7, A+7, Ab13, G7(#9), Cm7, CODA, Eb2/D, Eb2/E, Fm7, G+7. Includes a CODA symbol and first ending bracket.

Handwritten musical notation for the second system, measures 25-28. Chords: Gm7, C7(#9), Fm9, Bb13, EbMA9, D7(#9), G+7. Includes a boxed measure number 26.

Handwritten musical notation for the third system, measures 29-32. Chords: Cm7, C7(#9), Fm9, Bb13, EbMA9, Fm7, D7(#9), G+7.

Handwritten musical notation for the fourth system, measures 33-36. Chords: G+7, Cm7, A+7, Ab13, G+7, Cm7. Includes a boxed measure number 34.

Handwritten musical notation for the fifth system, measures 37-41. Chords: Cm7, C7(#9), Fm9, Fm9/Eb, D7(#9), G+7, G7(#9).

42

PIANO

Handwritten musical notation for measures 42-45. The system includes a treble clef staff and a bass clef staff. Chords are labeled above the treble staff: Cm17, Bbm17, Eb9(#11), AbMA7, and Db. The bass line consists of quarter notes with stems pointing down.

Handwritten musical notation for measures 46-49. The system includes a treble clef staff and a bass clef staff. Chords are labeled above the treble staff: EbMA9, C2(#9), Fm19, AbMA7/Bb, EbMA9, AbMA7, G7(#9), and Cm17. The bass line consists of quarter notes with stems pointing down.

50

Handwritten musical notation for measures 50-53. The system includes a treble clef staff and a bass clef staff. Chords are labeled above the treble staff: Cm17, F7, Cm17, and F7. A dynamic marking of *mf* is present in the first measure. The bass line consists of quarter notes with stems pointing down.

Handwritten musical notation for measures 54-57. The system includes a treble clef staff and a bass clef staff. Chords are labeled above the treble staff: Cm17, F7, D7(#9), and E7(#9). The bass line consists of quarter notes with stems pointing down.

Handwritten musical notation for measures 58-61. The system includes a treble clef staff and a bass clef staff. Chords are labeled above the treble staff: Am17, G/A, Am17, and G/A. The bass line consists of quarter notes with stems pointing down.

PIANO

Musical notation system 1 (measures 62-65). Chords: A_{mi}^7 , F_7 , $E_7(\#9)$, A_{mi}^7 , $D_7(\#9)$, G_7^+ .

Musical notation system 2 (measures 66-69). Chords: F_{mi}^9 , B_7^b , E_{bMA}^9 , $C_7(\#9)$, F_{mi}^9 , B_7^b , E_{bMA}^9 , $C_7(\#9)$.

Musical notation system 3 (measures 70-73). Chords: G_{mi}^9 , C_7^b , F_{MA}^7 , $D_7(\#9)$, G_{mi}^9 , C_7^b , B_7^b / D_7^b , C_7^b / E_7^b , F_{MA}^7 , G_7^+ . Includes the instruction "D.S. AL CODA".

Musical notation system 4 (measures 74-75). Chords: $D_7(\#9)$, G_7^+ , C_{sus} . Includes the instruction "CODA".

Musical notation system 5 (measures 76-79). Chords: $D_7(\#9)$, G_7^+ , F_7^+ , F_7 , E_b_9 , $D_7(\#9)$, G_7^+ , $C_7(\#9)$.

EASY GROOVE

DRUMS

By BOB MINTZER

FUNK

Handwritten drum score for "EASY GROOVE" by Bob Mintzer. The score is written on ten staves of music. It features a consistent funk groove with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several measures of rests, indicated by a double slash and a vertical line. There are also several "fill" sections, indicated by dashed lines and the word "FILL". The score is marked with a "9" in a box at measure 9, "11" in a box at measure 11, and "17" in a box at measure 17. A "2" in a box is also present at measure 11. The score ends with a double bar line at measure 37. The tempo is marked "FUNK" at the beginning. The score is written in a style that is easy to read and play, with clear notation for notes, rests, and dynamics.

DRUMS

Musical staff 38-41. Measures 38, 39, 40, and 41. Contains quarter notes and eighth notes with various drum notations.

Musical staff 42-48. Measure 42 is boxed with the number 42. Measures 43-48 contain eighth notes and drum notations. Measure 44 has a '4' above it, and measure 48 has a '?' above it.

Musical staff 49-53. Measure 49 is boxed with the number 50. Measure 49 has 'mf' written below it. The instruction 'ADD AD LIB HI-HAT' is written above the staff. Measures 50-53 contain eighth notes and drum notations.

Musical staff 54-57. Measures 54-57. Contains eighth notes and drum notations.

Musical staff 58-61. Measures 58-61. Contains eighth notes and drum notations.

Musical staff 62-65. Measures 62-65. Contains eighth notes and drum notations.

Musical staff 66-69. Measure 66 is boxed with the number 66. Measure 66 has 'f' written below it. Measures 67-69 contain eighth notes and drum notations.

Musical staff 70-73. Measures 70-73. Measure 73 has 'f' written below it. Measure 73 contains a 'FILL' with four 'x' marks above it. Below the staff, the text 'D.S. AL CODA' is written.

Musical staff 74-75. Measure 74 is boxed with the number 74. Measure 74 has a circled 'C' above it. Measures 74-75 contain eighth notes and drum notations.

Musical staff 76-79. Measures 76-79. Measure 79 has a circled 'C' above it. Measures 76-79 contain quarter notes and drum notations.

EASY GROOVE

By BOB MINTZER

BASS

FUNK

1 f 2 3 4

5 6 7 8

9

9 10 11 12

13 14 15 16

17

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

34

33 34 35 36

BASS

37 38 39 40

41 42 43 44

42

45 46 47 48 49

50 51 52 53

50

mf

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

66

f

70 71 72 73

D.S. AL CODA

⊕ CODA

74 75

76 77 78 79

EASY GROOVE

GUITAR

By BOB MINTZER

FUNK

5 $D_7(\#9) G_7$

9 $Cm_7 A_7 Ab_{13} G_7 Cm_7 Gm_7(\#9) G_7(\#9)$

13 $Ab_{13} Dm_9 GbMA_7 Dm_7(b5) Ab_{13} G_7$

17 $Cm_7 Bm_9 Eb_9 Ab_{13} D_7(\#9) G_7$

21 $Cm_7 A_7 Ab_{13} G_7(\#9) Cm_7$ TO CODA $(Bb^2 / D C^2 / E FMA_7 G_7)$

25 $Gm_7 C_9$ 26 $Fm_9 Bb_{13} EbMA_9 D_7(\#9) G_7$

29 $Cm_7 C_7(\#9) Fm_9 Bb_{13} EbMA_9 AbMA_7 D_7(\#9) G_7$

33 G_7 34 $Cm_7 A_7 Ab_{13} G_7 Cm_7 Cm_7 C_7(\#9)$

GUITAR

38 Fm19 Fm19/Eb D7(#9) G+7 G7(#9)

42

42 Cm17 Bbm19 Eb9(#11) AbMA7 D7b

46 EbMA9 C7(#9) Fm19 AbMA7/Bb EbMA9 AbMA7 G7(#9) Cm17

50

50 Cm17 F7 Cm17 F7 Cm17

55 F7 D7(#9) E7(#9) Am17 G/A Am17

61 G/A Am17 F7 E7(#9) Am17 D7(#9) G+7

66

66 f Fm19 Bb13 EbMA9 C7(#9) Fm19 Bb13 EbMA9 C7(#9)

70 Gm19 C13 FMA7 D7(#9) Gm19 C13 Bb2 C2/E FMA7 G+7

D.S. AL CODA

⊕ CODA

74 D7(#9) G+7 Csus

76 D7(#9) F#+7 F7 Eb9 D7(#9) G+7 C7(#9)

FUNK (♩ = 96)

EASY GROOVE

Commissioned by MCPBS Honors Jazz Program,
Ron Kearns - Director

BY BOB MINTZER

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

34099C1501
 EB91 G82002

1 2 3 4 5 6 7 8

17

NO COPY (NO PERMISSIONS)



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum

3/4
CASA GEMME

17

18

19

20

21

22

23

24

Chord chart for guitar:

- 17: Cm7, D/C, Dm7, E/D, Dm7, A7, Dm7, Gm7, Cm7, A7, Dm7, Gm7, Cm7
- 18: Cm7, D/C, Dm7, E/D, Dm7, A7, Dm7, Gm7, Cm7, A7, Dm7, Gm7, Cm7
- 19: Cm7, D/C, Dm7, E/D, Dm7, A7, Dm7, Gm7, Cm7, A7, Dm7, Gm7, Cm7
- 20: Cm7, D/C, Dm7, E/D, Dm7, A7, Dm7, Gm7, Cm7, A7, Dm7, Gm7, Cm7
- 21: Cm7, D/C, Dm7, E/D, Dm7, A7, Dm7, Gm7, Cm7, A7, Dm7, Gm7, Cm7
- 22: Cm7, D/C, Dm7, E/D, Dm7, A7, Dm7, Gm7, Cm7, A7, Dm7, Gm7, Cm7
- 23: Cm7, D/C, Dm7, E/D, Dm7, A7, Dm7, Gm7, Cm7, A7, Dm7, Gm7, Cm7
- 24: Cm7, D/C, Dm7, E/D, Dm7, A7, Dm7, Gm7, Cm7, A7, Dm7, Gm7, Cm7

4th. Sax 1 *mf*

4th. Sax 2 *mf*

3rd. Sax 1 *mf*

3rd. Sax 2 *mf*

2nd. Sax 1 *mf*

2nd. Sax 2 *mf*

1st. Sax 1 *mf*

1st. Sax 2 *mf*

Trumpet 4 *mf*

Trumpet 3 *mf*

Trumpet 2 *mf*

Trumpet 1 *mf*

Trombone 4 *mf*

Trombone 3 *mf*

Trombone 2 *mf*

Trombone 1 *mf*

Drums *mf*

Electric Bass *mf*

Double Bass *mf*

3rd. Clarinet *mf*

2nd. Clarinet *mf*

1st. Clarinet *mf*

25 26 27 28 29 30 31

This musical score is for a jazz ensemble, spanning measures 32 to 38. The instrumentation includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bass Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a common time signature with a key signature of one flat (B-flat major or D minor). The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *p* (piano). The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The piano and guitar play a steady accompaniment, and the bass and drums provide the rhythmic foundation. A boxed measure number '34' is present at the top right of the page.

31090015 05
FIRST EDITION

32 33 34 35 36 37 38

4th Sax 1
 4th Sax 2
 4th Sax 1
 4th Sax 2
 4th Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

412
 39 40 41 42 43 44 45

Handwritten musical score for a band, including parts for Trumpet 1-4, Trombone 1-4, Saxophones (Soprano, Alto, Tenor), Bass, and Drums. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. A box labeled '50' is present on the right side of the page.

50

Drums
3:30 5:01 5:07
4:56 4:58 4:59
5:00 5:01 5:02

Bass
4:56 4:58 4:59
5:00 5:01 5:02

Saxophones
4:56 4:58 4:59
5:00 5:01 5:02

Guitar
4:56 4:58 4:59
5:00 5:01 5:02

Trombone 4
4:56 4:58 4:59
5:00 5:01 5:02

Trombone 3
4:56 4:58 4:59
5:00 5:01 5:02

Trombone 2
4:56 4:58 4:59
5:00 5:01 5:02

Trombone 1
4:56 4:58 4:59
5:00 5:01 5:02

Trumpet 4
4:56 4:58 4:59
5:00 5:01 5:02

Trumpet 3
4:56 4:58 4:59
5:00 5:01 5:02

Trumpet 2
4:56 4:58 4:59
5:00 5:01 5:02

Trumpet 1
4:56 4:58 4:59
5:00 5:01 5:02

Saxophone 2
4:56 4:58 4:59
5:00 5:01 5:02

Saxophone 1
4:56 4:58 4:59
5:00 5:01 5:02

Alto Sax 2
4:56 4:58 4:59
5:00 5:01 5:02

Alto Sax 1
4:56 4:58 4:59
5:00 5:01 5:02

4:56 4:58 4:59
5:00 5:01 5:02

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum
3199901508
CPS4 GRUOV

Musical staff for Alto Sax 1, showing notes and rests across the system.

Musical staff for Alto Sax 2, including performance markings such as *mf*, *f*, *rit*, and *tr*.

Musical staff for Tenor Sax 1, including performance markings such as *f*, *rit*, and *tr*.

Musical staff for Tenor Sax 2, including performance markings such as *f*, *rit*, and *tr*.

Musical staff for Baritone Sax, including performance markings such as *f*, *rit*, and *tr*.

Musical staff for Trumpet 1, including performance markings such as *f*, *rit*, and *tr*.

Musical staff for Trumpet 2, including performance markings such as *f*, *rit*, and *tr*.

Musical staff for Trumpet 3, including performance markings such as *f*, *rit*, and *tr*.

Musical staff for Trumpet 4, including performance markings such as *f*, *rit*, and *tr*.

Musical staff for Trombone 1, including performance markings such as *f*, *rit*, and *tr*.

Musical staff for Trombone 2, including performance markings such as *f*, *rit*, and *tr*.

Musical staff for Trombone 3, including performance markings such as *f*, *rit*, and *tr*.

Musical staff for Trombone 4, including performance markings such as *f*, *rit*, and *tr*.

Musical staff for Guitar, including performance markings such as *f*, *rit*, and *tr*.

Musical staff for Piano, including performance markings such as *f*, *rit*, and *tr*.

Musical staff for Bass, including performance markings such as *f*, *rit*, and *tr*.

Musical staff for Drum, including performance markings such as *f*, *rit*, and *tr*.

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PASI (BOOK)

Drums
Bass
Piano
Guitar
Trombone 4
Trombone 3
Trombone 2
Trombone 1
Trumpet 4
Trumpet 3
Trumpet 2
Trumpet 1
Sax 1
Sax 2
Sax 3
Sax 4

D.S. AL GOOD

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

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EAS4 GLOWE

67 69 70 71 72 73

♩ 0000

10 Sax 1

10 Sax 2

10 Sax 3

10 Sax 4

Rhythm Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Corbone 1

Corbone 2

Corbone 3

Corbone 4

Drum 1

Drum 2

Drum 3

Drum 4

Drum 5

Drum 6

Drum 7

Drum 8

Drum 9

Drum 10

74 75 76 77 78 79 80

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E.P.S.I. GEORGE